

Fragile Palm Leaves

MS ID 2541

Room 3A

[jāt] vessantarā jāt nissya*





[illegible]

45

[illegible]

[illegible]

55

[illegible]

တောမွှေးကင်းသော

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The script is cursive and mostly illegible. There are also two dark spots visible on this strip, mirroring the ones on the top strip.

သေသဝဇ္ဇနိယ

„Sag mir, was du denkst“

၂၁၀၀၁၂၃၄၅၆၇၈၉၀

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the top half of the document.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, with some lines appearing more distinct than others. The script is consistent with the top section, suggesting a continuous document. The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or document. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or document. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper.

၂၀၀၀ ခုနှစ်

၁၉၀၀ ခုနှစ်

၁၉၀၀ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

49.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

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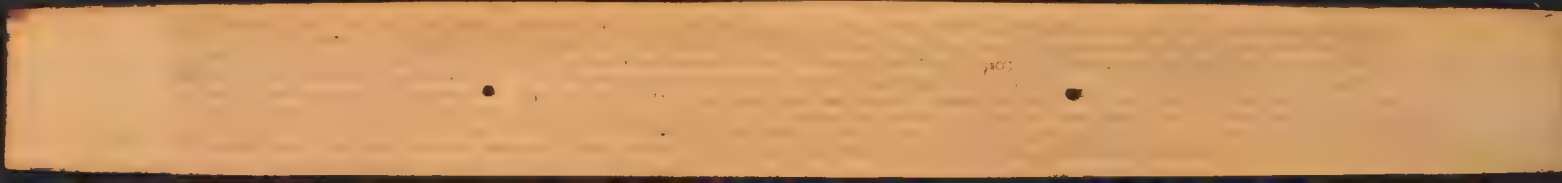
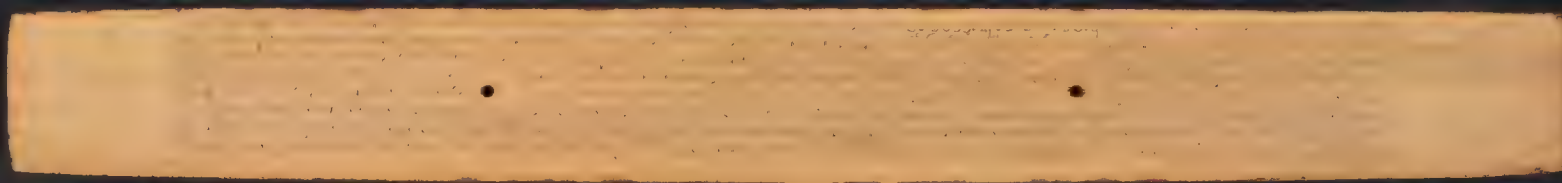
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

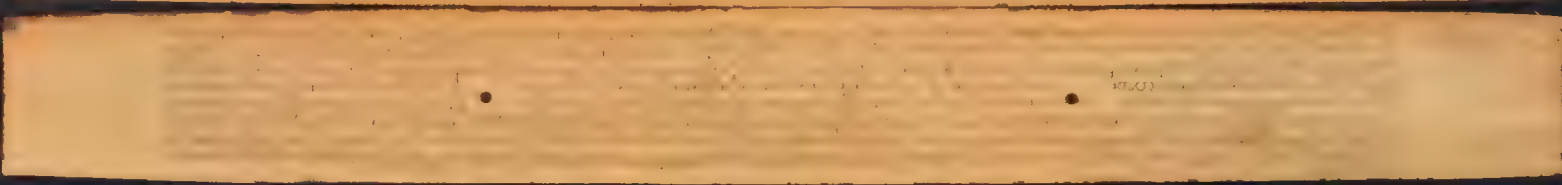
A second, blank strip of aged paper, showing signs of wear and discoloration. It features two dark spots, similar to those on the strip above, suggesting it was once part of a continuous document or a similar artifact.

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Handwritten text in a cursive script, possibly a signature or a short note.

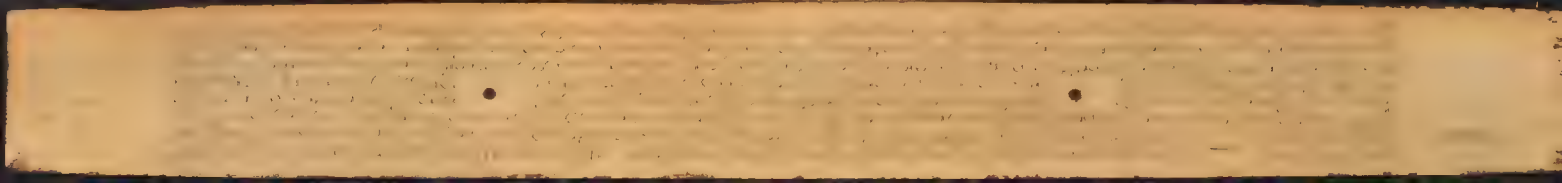
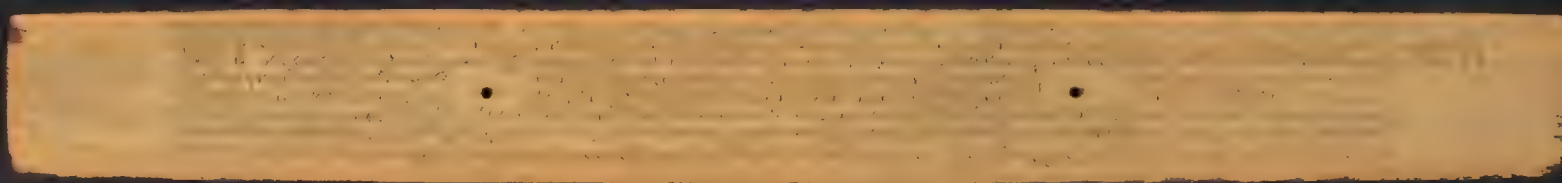
Handwritten text, possibly a signature or a short note.





၁။ သံဃာတို့၏ သောမဏိယသံဃာ

၁၇၆၈ ဘီစီ ဟာရီကာဂျွတ် ဗိမ္ဗူ (ပုံ ၃)



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuation of the text from the top half, though some words are difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the text block.

မင်္ဂလာသေချာ

သောသေချာသေချာသေချာ

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တောသေချာ
ကျွတ်

ကျွတ်သေချာသေချာ

သောသေချာ
သောသေချာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with "I have the honor" and continues with "to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration." The text is written in a cursive script and is somewhat faded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with "I have the honor" and continues with "to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration." The text is written in a cursive script and is somewhat faded.

၁၈၁၆ ခုနှစ်၊ မတ်လ
၁၆ ရက်၊ နံနက်

ထိုသို့သောအခါတွင်
ဗဟုသုတဖြည့်စွက်
ရရှိရန်အတွက်
အားထုတ်ပါရန်

1075
1076

Blank manuscript strip with two binder holes.

Blank manuscript strip with two binder holes and faint handwritten text in the center.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အောက်တိုဘာလ ၁ ရက်နေ့

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a personal or official communication, possibly a letter or a report, with several lines of text. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a personal or official communication, possibly a letter or a report, with several lines of text. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text on a yellowed, aged strip of paper. The text is faint and mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, on the strip.

A second, blank strip of yellowed, aged paper, showing signs of wear and discoloration. There are two dark circular marks, similar to the ones on the top strip, positioned at approximately the same horizontal locations.

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ပြည်ထောင်စု
ပြည်ထောင်စု

သို့မဟုတ် ပြည်ထောင်စု

ပြည်ထောင်စု

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat difficult to decipher due to the cursive style and the age of the document.

လယ်ကလေး
ကျွန်းကလေး
လယ်ကလေး

ပွားစုကလေး
လယ်ကလေး

ကျွန်းကလေး
လယ်ကလေး

လယ်ကလေး
ကျွန်းကလေး
လယ်ကလေး

ပွားစုကလေး
လယ်ကလေး

ကျွန်းကလေး
လယ်ကလေး

လယ်ကလေး
ကျွန်းကလေး
လယ်ကလေး

ကျွန်းကလေး
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လယ်ကလေး
ကျွန်းကလေး
လယ်ကလေး

ပွားစုကလေး
လယ်ကလေး

ကျွန်းကလေး
လယ်ကလေး

လယ်ကလေး
ကျွန်းကလေး
လယ်ကလေး

ကျွန်းကလေး
လယ်ကလေး

ကျွန်းကလေး
လယ်ကလေး

၂၄၆

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Handwritten text in a cursive script, likely a signature or a short note, located at the top left of the document.

Main body of handwritten text in a cursive script, consisting of several lines of text. The ink is dark and the script is fluid.

Continuation of handwritten text in a cursive script, located on the right side of the document.

Large section of handwritten text in a cursive script, occupying the bottom half of the document. It appears to be a continuation of the text from the top section.

1872

1873

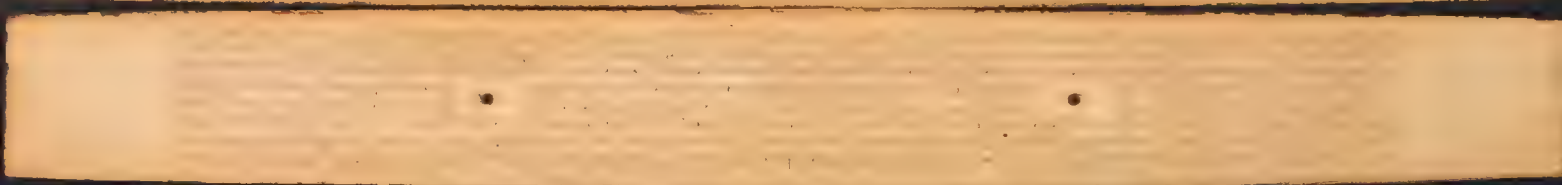
1874

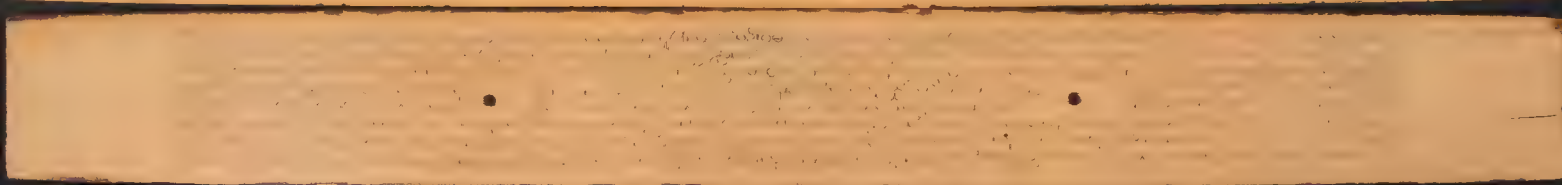
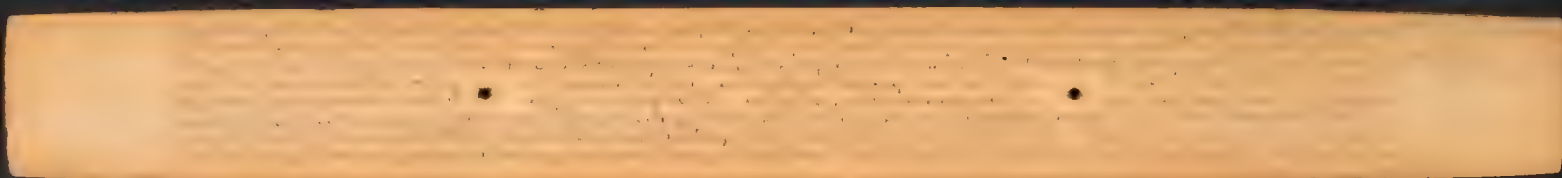
သို့သော်လည်းကောင်း၊

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

Handwritten signature or initials.

Ἰστακτοχρῆστα





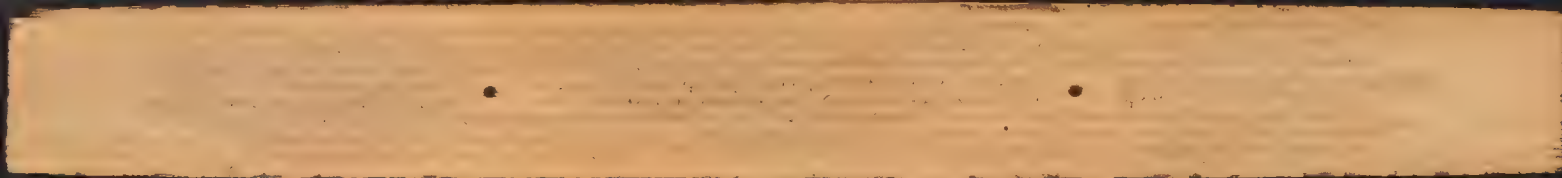
သံသရာသီပေါဗ္ဗာဗ္ဗ
သုဗ္ဗာဗ္ဗီဝတံ

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text in the middle of the first strip, possibly a date or a specific reference.

သက္ကရာဇ် ၁၁၀၀ ခု၊
မတ်လ ၁၀ ရက်၊
နဂါးမင်းကြီး၏
အမိန့်အတိုင်း

သက္ကရာဇ် ၁၁၀၀ ခု၊
မတ်လ ၁၀ ရက်



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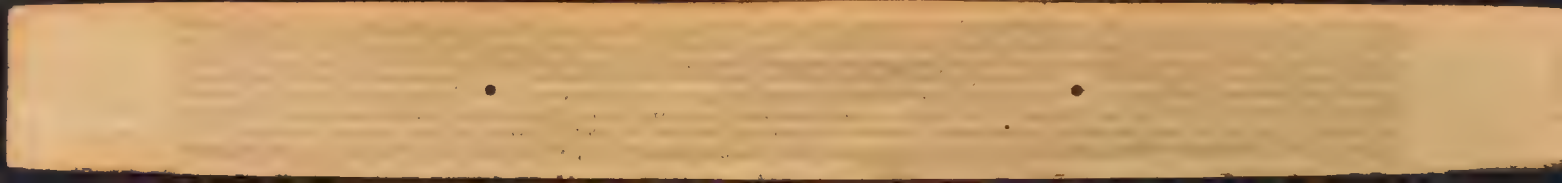
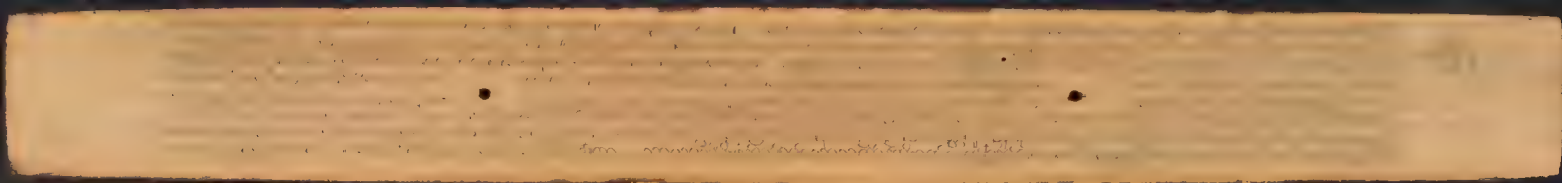
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

ဘုရားရှင်တို့၏အားကိုးမှု
အားကိုးမှု အားကိုးမှု
အားကိုးမှု

၇

အားကိုးမှု



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၁၀၀၀ နှစ်အတွက် အထူးအရေးကြီးသော
အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။

၁၀၀၀ နှစ်အတွက်
အထူးအရေးကြီးသော

၁၀၀၀

၁၀၀၀ နှစ်အတွက် အထူးအရေးကြီးသော
အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။

၁၀၀၀ နှစ်အတွက်
အထူးအရေးကြီးသော

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၁၀၀၀ နှစ်အတွက်

၂၀၁၆ ခုနှစ်
ဗဟိုဘဏ်
ဦးစီးဌာန
သို့ ပေးပို့ရန်
အမိန့်

ဦးစီးဌာန
ဦးစီး

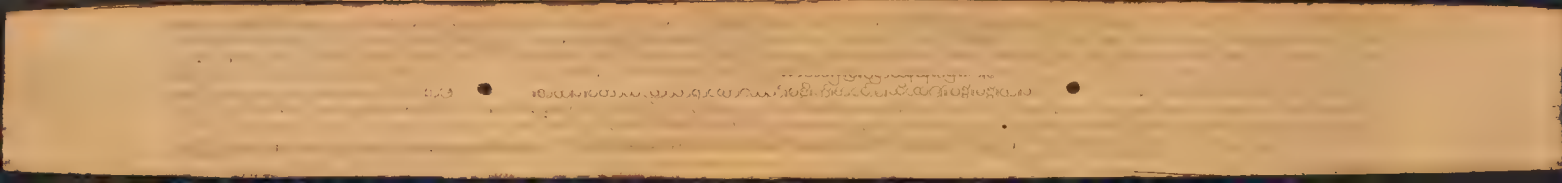
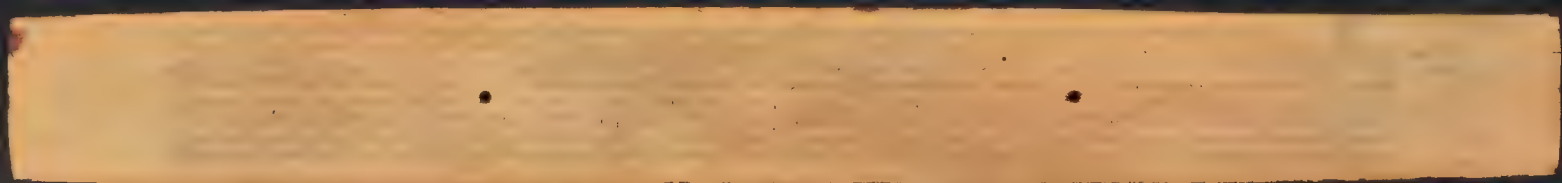
နိဗ္ဗာန်ဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

2016年10月24日

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 နေပြည်တော်၊ မြန်မာနိုင်ငံ



မှိုင်းယုဒကုန်တိုက်
ယုဒကုန်တိုက်
ယုဒကုန်တိုက်

ယုဒကုန်တိုက်
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ယုဒကုန်တိုက်

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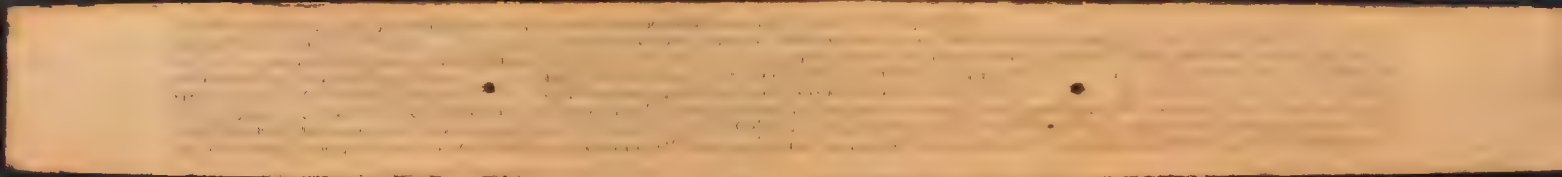
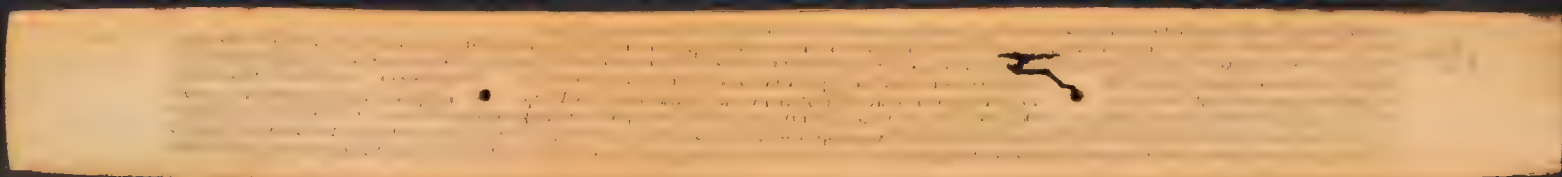
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၁၈၈၈ ခုနှစ်
မတ်လ ၁ ရက်

၁၈၈၈ ခုနှစ်
မတ်လ ၁ ရက်

Handwritten text, possibly a signature or date, located in the upper right portion of the top strip.

Handwritten text in a cursive script, spanning the length of the bottom strip. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or regional script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

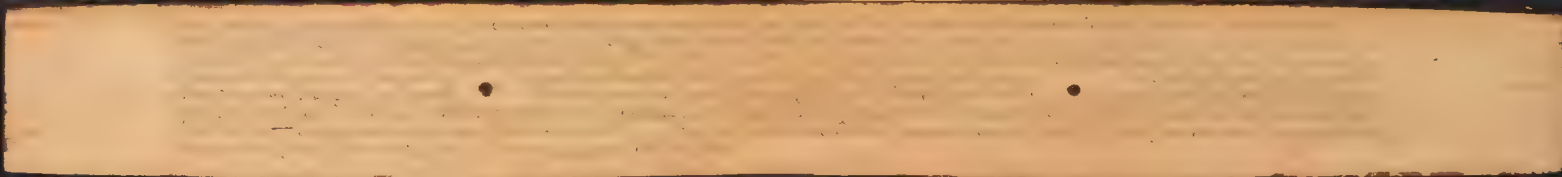
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

၂၀၁၁ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text, possibly a signature or a date, located in the lower right corner of the page. It appears to be written in a cursive script, similar to the main body of text.



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သင်္ဂြိုဟ်

သင်္ဂြိုဟ်

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Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is in a traditional style, and the text is somewhat faded and difficult to read.

ကောသလ
သော

ကောသလ
သော

Ἰσοκράτους

ဟို၊ ဟို၊ သတ္တံ၊ တံ၊ ထို၊ ဝန်၊ ငါး၊ ဝန်၊

၁၆၈၃ ခုနှစ်
မတ်လလဆန်း

မန္တလေး
မြို့နယ်

ဦးမောင်
စာအုပ်

မြို့နယ်

ဦးမောင်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two large, dark circular marks, possibly holes or stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, located in the upper right corner of the bottom half of the page.

Handwritten text in a cursive script, located in the lower right corner of the bottom half of the page.

Handwritten text in a cursive script, located in the lower center of the bottom half of the page.

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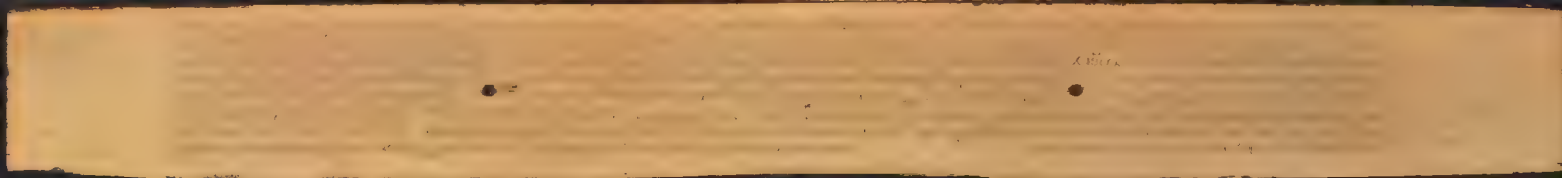
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1887

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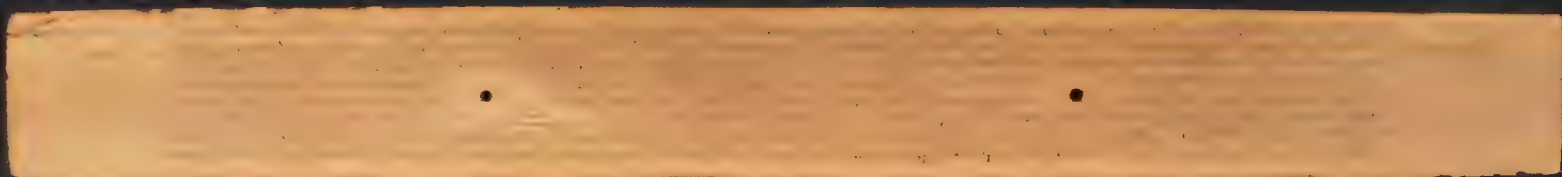
အလှူပေးပေးကြောင်းကုန်ကြွေးသောဝါပတ္တသင်္ချာပေးပို့ပါသည်။

၁၃၂၂ ပတ်သက်သော ဖြစ်ရပ်များကို
အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။

လည်းကောင်း ကောင်းပေလှစွာပေး၏။

ကံစားရသကဲ့သို့ နားထောင်ရပါသည်။

သတင်း
ပညာလေ့လာရေး သင်တန်းများ
ကို ကျင်းပသော အခါများတွင်



သို့ဖြစ်ရာကား နှစ်ပတ်လည်
ခံစားရလေ့ရှိသော ဟိမဝန္တာ

ကံပ၊ ကျင့်ပညာသိည့်ကား၊ ဇာတာဝါး၊

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သို့မဟုတ် အခြားတစ်ခုခု
ကို သုံးသပ်ပြီး သေချာစွာ ဆုံးဖြတ်
ချက်ကို ရှင်းလင်းစွာ ဖော်ပြရမည်

သို့သော်လည်း

မူရင်း
ကိုယ်စားလှယ်
ရုံးမှ ပြန်လည်
ရရှိသည့်

ရက်စွဲများနှင့်
သက်သေခံချက်များ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, on the left side of the page.

۱۰۲ - ۱۰۳
 ۱۰۴ - ۱۰۵

ΕΚΑΤΟΧ. ΛΕΥ. 1971C ΟΑΧ ΕΕ. ΕΛΛΗΝΑ

မဟာဗျူဟာသီလဝိသုဒ္ဓိ
မြတ်ဗုဒ္ဓဘဝသီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ

ဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ

၁။ အထွေထွေအားဖြင့် အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
 ၂။ အထွေထွေအားဖြင့် အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
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 ၅။ အထွေထွေအားဖြင့် အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
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 ၉။ အထွေထွေအားဖြင့် အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
 ၁၀။ အထွေထွေအားဖြင့် အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant corrections. The text appears to be in a historical language, possibly Latin or Greek, given the context of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant corrections. The text appears to be in a historical language, possibly Latin or Greek, given the context of the document.

உய்யுதரார் சா

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. There are some large, bold letters or initials interspersed throughout the text, possibly marking the beginning of new sections or paragraphs. The handwriting is somewhat slanted and fluid, characteristic of early modern cursive.

11

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. There are some large, bold letters or initials interspersed throughout the text, possibly marking the beginning of new sections or paragraphs. The handwriting is somewhat slanted and fluid, characteristic of early modern cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

ဝတ်လေလိ

ကကင်

ဘုရား

သောတရား

ဘုရား

ဘုရား

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two large dark spots, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two large dark spots, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It begins with a salutation and continues with several lines of prose. There are two distinct circular marks, possibly holes or ink blots, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same cursive style. It concludes with a closing phrase. Similar to the top half, there are two circular marks on the left side of the text block.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans most of the width of the page.

၂၀၁၁ ခုနှစ်
မတ်လ ၁ ရက်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

ကုသိုလ်ကံတို့သည်

ကုသိုလ်ကံတို့ဖြင့်ပင်ရ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block. The text appears to be a continuation of the one above.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

၇၀

အိပ်ငြိမ်းစရာ
သင်္ကန်းတင်



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink stains, visible on the strip. The word "omile" is visible in the lower right area.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, visible on the strip.

சுயம்சுருதி

சுயம்சுருதி

တပည့်မောင်

ဟံ့လျှင်တော်

ဟာတာ၊ ဖြစ်ပါ၊ ရသတည်း။ အတိ၊ အပီ၊ ကာ၊ တာ၊

ဖိုးသုတေသနသားခါး

၂၊ဆင်ရပ်(၅၃)

၂၀၀၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

ᠮᠠᠨᠤᠯᠤᠰᠤᠨᠠᠨᠤᠯᠤᠰᠤᠨ

သုတေသနစာအုပ်

အိမ်ရှင်ကလေး

ဝဏ်းလွှဲ^၄ဟူ၍

[illegible]

ଅମରସିଂହ

بسم الله الرحمن الرحيم

STATIONER

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
variational principle. It is shown that the
method is very simple and that it can be
applied to a wide range of problems. The
author then gives a detailed description of the
method and shows how it can be used to solve
the problem. The results of the calculations are
presented in the form of a table. The table
shows that the method is very accurate and
that it can be used to solve the problem
with a high degree of precision. The author
concludes that the method is a very useful
tool for solving the problem and that it can be
applied to a wide range of problems.

2. The second part of the paper is devoted to a
detailed description of the method. It is shown
that the method is based on the use of the
variational principle. The author then gives a
detailed description of the method and shows
how it can be used to solve the problem. The
results of the calculations are presented in the
form of a table. The table shows that the
method is very accurate and that it can be
used to solve the problem with a high degree
of precision. The author concludes that the
method is a very useful tool for solving the
problem and that it can be applied to a wide
range of problems.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, possibly starting with a salutation or a reference to a previous document. The handwriting is somewhat faded and the ink is uneven, suggesting it is an older document. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuation of the text from the top half, possibly ending with a signature or a closing. The handwriting is consistent with the top half, though slightly more legible in some places. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans most of the width of the page.

မုခ်သွယ်ဝင်
သေတကလေးပါး

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥

စင်ကြယ်

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ပြီဆဲကျပ်ပြန်ကုသ

မိသားစုနှင့် လက်ထပ်ပါ။

ဟူသော

U. X. 11. 1. 1. 1.

တို့ကို ကြိုကြိုခွင့်

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is less dense than the top half and includes some larger characters or symbols.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

1892

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The script is dense and flowing, with many small loops and flourishes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The script is dense and flowing, with many small loops and flourishes.

05232519

သံလွန်ရွာထဲ
သံကျွန်းမှာ
ငါ့ငါ့

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in a single line across the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in a single line across the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
အောက်ပါ အတိုင်း ဝန်ထမ်းများ၏ အသံအသွယ်ကို
အောက်ပါ အတိုင်း ရေးသား ဖော်ပြပါသည်။
အောက်ပါ အတိုင်း ဝန်ထမ်းများ၏ အသံအသွယ်ကို
အောက်ပါ အတိုင်း ရေးသား ဖော်ပြပါသည်။
အောက်ပါ အတိုင်း ဝန်ထမ်းများ၏ အသံအသွယ်ကို
အောက်ပါ အတိုင်း ရေးသား ဖော်ပြပါသည်။

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
အောက်ပါ အတိုင်း ဝန်ထမ်းများ၏ အသံအသွယ်ကို
အောက်ပါ အတိုင်း ရေးသား ဖော်ပြပါသည်။
အောက်ပါ အတိုင်း ဝန်ထမ်းများ၏ အသံအသွယ်ကို
အောက်ပါ အတိုင်း ရေးသား ဖော်ပြပါသည်။
အောက်ပါ အတိုင်း ဝန်ထမ်းများ၏ အသံအသွယ်ကို
အောက်ပါ အတိုင်း ရေးသား ဖော်ပြပါသည်။

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is densely written and appears to be organized into columns or rows.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is densely written and appears to be organized into columns or rows.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are some dark spots and stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are some dark spots and stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several dark spots or ink blots visible, particularly in the middle and right sections of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several dark spots or ink blots visible, particularly in the middle and right sections of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

လည်းကောင်း၊
မိတ်ကောက်စား

ကန်မရည်၊
ကန်လည်းကောင်း

မြို့ကန်ပါး၊
မြို့ကန်ပါး

မြို့ကန်ပါး

မြို့ကန်ပါး

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မြို့ကန်ပါး

ကန်လည်းကောင်း

ကန်လည်းကောင်း

ကန်လည်းကောင်း

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ကန်လည်းကောင်း

ကန်လည်းကောင်း

ကန်လည်းကောင်း

1870. The first of the year was a very dry one, and the
crops were much injured. The wheat was particularly
affected, and the yield was very small. The corn was
also much injured, and the yield was very small. The
crops were much injured, and the yield was very small.
The wheat was particularly affected, and the yield was
very small. The corn was also much injured, and the
yield was very small. The crops were much injured,
and the yield was very small. The wheat was particularly
affected, and the yield was very small. The corn was
also much injured, and the yield was very small.

1871. The first of the year was a very dry one, and the
crops were much injured. The wheat was particularly
affected, and the yield was very small. The corn was
also much injured, and the yield was very small. The
crops were much injured, and the yield was very small.
The wheat was particularly affected, and the yield was
very small. The corn was also much injured, and the
yield was very small. The crops were much injured,
and the yield was very small. The wheat was particularly
affected, and the yield was very small. The corn was
also much injured, and the yield was very small.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

၇ ကယုဂါသောဋ္ဌိစာရ်တကမ္ဘာသော

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and includes several lines of entries.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and includes several lines of entries.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

ကဏ္ဍကလေးတစ်ခုပါလား။
အောက်ကလေး
အောက်ကလေး
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အောက်ကလေး

Handwritten text in a script, likely Burmese, covering the top section of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the page. The text is less dense than the top section and includes some larger characters or headings.

သုတေသနဦးစီးဌာန
တက္ကသိုလ်၊ ဘွဲ့တံဆိပ်
အမှတ် ၁၂၃၊ ဘုရား

အထွေထွေအချက်အလက်
အမှတ် ၄၅၊ ဘုရား

အထွေထွေအချက်အလက်
အမှတ် ၆၇၊ ဘုရား

သုတေသနဦးစီးဌာန

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, on the strip.

Handwritten Burmese text, possibly a signature or a specific phrase, located on the right side of the top strip.

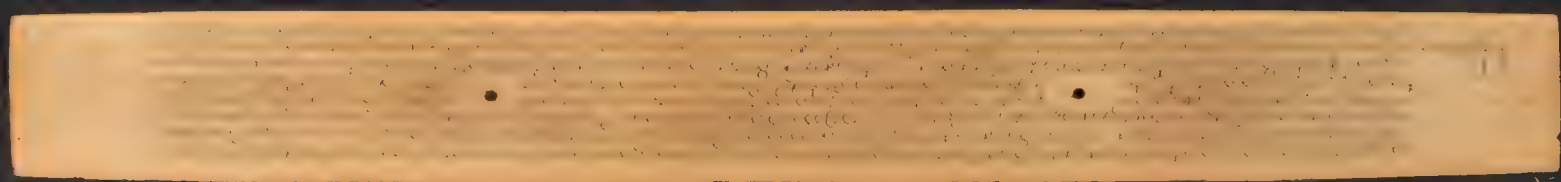
Handwritten Burmese text on a long, narrow strip of paper, similar to the top strip. The script is consistent with the top strip. There are two small dark spots, possibly holes or ink marks, on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the strip.

ဘေးဘက်

ဒီတန်း
မတတ်ကြသေးသေးလားကလေး



မှန်ကန်စွာမသိရသေး

الحمد لله الذي جعل في كتابه الحكيم

[illegible]

பெரியவாழ்க்கை

နပုဏ္ဏမ္မာဓိကတပိဋကပတ်၊ ၁၆

မြတ်ဗုဒ္ဓ၊ ကောဏိဒေ

တၢ်ပွဲၤတၢ်မုၢ်တၢ်ဟံးတၢ်ဟံး
တၢ်ပွဲၤတၢ်မုၢ်တၢ်ဟံးတၢ်ဟံး

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge.

အသံသရာသော အသံသရာသော
အသံသရာသော အသံသရာသော

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အသံသရာသော
အသံသရာသော

[illegible]

